

Ana Jofre

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EDUCATION

- 2015 MFA (Interdisciplinary Arts, Media, and Design) OCAD University, Toronto, Ontario, Canada
- 2013 BFA Studio Art concentrated in Ceramics (Sculpture), Minor in Art History, UNC Charlotte, Charlotte NC
- 2004 PhD Atomic Molecular and Optical Physics, University of Toronto, Toronto, Ontario, Canada.
- 1999 MSc. Atmospheric Physics, University of Toronto, Toronto, Ontario, Canada.
- 1997 BSc. (Hons) Physics, University of Manitoba, Winnipeg, Manitoba, Canada.

PROFESSIONAL EXPERIENCE

- 2017-current Assistant Professor of Creative Arts and Technology (SUNY Polytechnic, Utica, New York, USA)
- 2018 (May) Residency at [Faber, the Arts, Sciences and Humanities Residency of Catalonia](#) (Olot, Spain)
- 2015-2017 Post-Doctoral Research Fellow (Visual Analytics Lab, OCAD University, Toronto, Canada)
- 2016 Selected participant for *Culture Analytics* Program (March 7 – June 10, Institute for Pure & Applied Mathematics (IPAM), University of California, Los Angeles (UCLA), Los Angeles, California, USA)
- 2013 - 2015 Research Assistant (Visual Analytics Lab, OCAD University, Toronto, Ontario, Canada)
- 2007 - 2013 Assistant Professor (University of North Carolina Charlotte, Department of Physics & Optical Science. Charlotte, North Carolina, USA)
- 2004 - 2007 Post-Doctoral Research Fellow (National Institute of Standards and Technology (NIST) Gaithersburg, Maryland, USA)

Teaching Experience

- 2017- Instructor, IDS220 (Culture and Creativity), COM260 (Introduction to Website Design), IDS335 (Art and Technology), IDT554 (Web development and design), IDT534 (Information Design), IDT548 (Contemporary trends in digital visualization), SUNY Polytechnic Institute, Utica, NY
- 2016 -2017 Instructor, VISM3002 (Visual Analytics and Data Visualization), DIGF5002 (From Data to Perception), OCAD University, Toronto
- 2015-2017 Continuing Studies Instructor, CSDI1N15 (Introduction to Visual Analytics), CSDM1N28 (Gizmozology: Introduction to Electronics with Arduino), OCAD University, Toronto
- 2010 - 2013 Instructor, LBST2213 (Science, Technology, and Society, a Liberal Arts course), University of North Carolina at Charlotte
- 2007 - 2013 Instructor, PHYS6010 (Biophysics), PHYS3141(Introduction to Modern Physics), PHYS1101, PHYS2101, PHYS1102 (Physics 1, Physics 1 for Engineers, Physics 2), University of North Carolina at Charlotte

EXHIBITIONS

Solo Exhibitions

- 2015 Cyborg & Monster (Fine and Dandy Gallery, 2017 Dundas St. W, Toronto, Ontario, Canada)
- 2015 Anthropomorphic Objects MFA Thesis Exhibition (230 Richmond St. W, Toronto, Ontario, Canada)

Commissioned works

- 2017 'An Edshibition' with the Honest6ix collective, commissioned for An Honest Farewell, aMAZEment: Immersive art maze by Toronto For Everyone (<http://torontoforeveryone.com>) Feb 23 - Feb 26 Honest Ed's, Toronto, Canada

Selected Exhibitions

- 2021 "Art of the Vote" hosted by the *The Women's Fund of Herkimer & Oneida Counties*, virtual auction event October 7-October 14, 2014. Exhibition at the Kirkland Art Center, Clinton NY. September 15, 2021 – October 7, 2021
- 2019 2019 Big Ol' Steamroller Print Exhibition, August 2 - August 18, 2019. PrattMWP Gallery, Utica NY.
- 2017 ISEA Manizales June 11-18 2017 (Net art display: @ISEA_bot_2017 - <https://twitter.com/iseabot2017>)
- 2017 ISEA Manizales June 11-18 2017 Design case and installation: DataBlocks: A Tangible Interface for data visualization - <http://datablocks.org/>, and http://magazineproject.org/TIME_demo.mp4)
- 2016 #trending: mobilizing art and culture 2016 CADN conference OCADU March 12, 2016, Toronto, Ontario, Canada. (Art installation: "The Rabbit Hole")
- 2015 FIGMENT Toronto 2015 (Olympic Island, Toronto, Ontario) July 25 - July 26, 2015
- 2014 The Body Electric – Digital art show at International Conference on Residency Education (ICRE) Toronto, Ontario, Canada
- 2014 FIGMENT Toronto 2014 (Olympic Island, Toronto, Ontario) July 25-26, 2014
- 2014 Far Out (Dorothy H Hoover Library, OCAD University, 113 McCaul St. Toronto, Ontario, Canada)
- 2014 Come Up To My Room 2014 (The Gladstone Hotel, 1214 Queen Street West, Toronto, Canada)
- 2013 Strange Figurations (Limner Gallery, 123 Warren Street, Hudson, New York, USA)
- 2013 September featured artist (Caldwell Arts Council Gallery, 601 College Ave SW, Lenoir, NC, USA)
- 2013 August featured artist (Visual Art Exchange, 309 W. Martin Street, Raleigh, NC, USA)
- 2013 Carolina's Got Art Salon Show, (Elder Gallery, 1520 S. Tryon St., Charlotte, NC, USA)
- 2013 UNC Charlotte Juried Student Exhibition (Rowe Arts Gallery, UNC Charlotte, Charlotte NC, USA)
- 2013 The Schwa Show (Pitt County Arts Council at Emerge, Greenville NC, USA)
- 2012 Separation of Church and State (Democratic National Convention, Packard Place 222 S. Church Street, Charlotte, NC, USA)
- 2012 The Arts & Culture Alliance of Greater Knoxville National Juried Exhibition (Knoxville, TN, USA)
- 2011 Figuratively Speaking (Rowe Arts Gallery, UNC Charlotte, Charlotte NC, USA)
- 2011 Natural Elements, Painting and Ceramics Exhibition (Mendenhall gallery, School of Art and Design, East Carolina University. Greenville NC, USA)
- 2009 Foundations Student Show, 'Best in Show' (Rowe Arts Gallery, UNC Charlotte, Charlotte NC)

ARTWORK APPEARING IN PUBLICATIONS

- 2019 The Theory and History of Education Monograph Series Volume 2: Vatican II and Catholic Religious Secondary Education in Ontario: Changes within a North American Context, by Joseph Stafford Cover design and cover artwork.
- 2019 Rosa Bruno-Jofré, ed. *Educationalization and Its Complexities: Religion, Politics, and Technology*. Toronto: University of Toronto Press. Cover artwork.
- 2018 The Theory and History of Education Monograph Series Volume 1: New Directions in Research on Education Reconstruction in Challenging Circumstances, edited by Tom O'Donoghue and Simon Clarke. Cover design and cover artwork.
- 2018 *Encounters in the Theory and History of Education*, Volume 17 (fall 2018), front cover.
- 2016 *Encounters in the Theory and History of Education*, Volume 17 (fall 2016), front cover.
- 2014 *Teacher Education in the Transnational Word* (Toronto: University of Toronto Press, 2014), front cover
- 2013 *Sanskrit Literary-Arts Magazine*, UNC Charlotte Student Niner Media, Vol. 44 (2013)
- 2012 *Education Letters*, Queen's University Faculty of Education, Fall/Winter 2012, pages 1 and 3.
- 2012 *The Global Reception of John Dewey's Thought: Multiple Refractions Through Time and Space*. Routledge: New York, p. 272 (2012) Frontispiece.
- 2010 *Encounters on Education*, Queen's University Faculty of Education, Volume 11 (fall 2010), guest-edited by Larry O'Farrell, Canada Unesco Chair for the Arts, front cover.
- 2010 Democracy and the intersection of religion and traditions: the reading of John Dewey's understanding of democracy and education. McGill-Queen's University Press, Montreal ; Ithaca, p.176 (2010), front cover.
- 2009 *Education Letters*, Queen's University Faculty of Education, Winter 2009 issue, pages 10 & 11.

CURATING

- 2015 "Experiencing the Catholic Faith" University of the Basque Country, Spain, an art exhibition associated with the symposium "Catholicism and Education: Fifty Years After Vatican II (1962-1965): A Transnational Interdisciplinary Encounter", funded by SSHRC (Social Science and Humanities Research Council of Canada) Connection Grant 2015. Exhibition Catalogue to be viewed here: <http://onewomancaravan.net/ConnectionExhibitionCatalog.html>

RECENT AND SELECTED PUBLICATIONS

Art, Culture, and Design

- 2020 "Dataset: Faces extracted from Time Magazine 1923-2014", Ana Jofre., Berardi, V., Bennett, C., Reale, M., Cole, J. *Journal of Cultural Analytics*. March 16, 2020, <https://doi.org/10.22148/001c.12265> (2020)
- 2020 "What's in a Face? Gender representation of faces in Time, 1940s-1990s", Ana Jofre., Cole, J., Berardi, V., Bennett, C., Reale, M. *Journal of Cultural Analytics*. March 16, 2020 <https://doi.org/10.22148/001c.12266> (2020)
- 2020 "Crowdsourcing Image Extraction and Annotation: Software Development and Case Study" Ana Jofre, Vincent Berardi, Kathleen Brennan, Aisha Cornejo, Carl Bennett, and John Harlan. *Digital Humanities Quarterly*. Volume 14, Number 2. (2020) <http://www.digitalhumanities.org/dhq/vol/14/2/000469/000469.html>

- 2019 "Deconstructing and reconstructing a periodical archive by tracking, tagging, and extracting images of faces" Ana Jofre, Kathleen Brennan, Vincent Berardi. Proceedings of the International Symposium on Electronic Art (ISEA) 2019 Gwangju, Republic of Korea. June 22-19, 2019.
- 2019 Ana Jofre, and Rosa Bruno-Jofré. "The Sisters of the Infant Jesus, St. Maur, in Spain: Their Transformation and the Mission in Bembibre in the Long 1960s. A Digital History Web Resource." *Espacio, Tiempo y Educación* 6, no. 2 (2019): 153-175.
- 2019 Ana Jofre. 2019. "Countering Patterns of Educationalization: Creating Digital Tools for Critical Evidence-based Thinking", pp.355-382 . In Rosa Bruno-Jofré, ed. *Educationalization and Its Complexities: Religion, Politics, and Technology*. Toronto: University of Toronto Press.
- 2017 "The Sophi HUD: A Novel Visual Analytics Tool for News Media" Jessica Peter, Steve Szigeti, Ana Jofre, Gordon Edall, Sara Diamond (2017) *DIS '17 Companion: Proceedings of the 2017 ACM Conference Companion Publication on Designing Interactive Systems*
- 2016 "Materializing data: notes on collaboration and tangible interfaces with excerpts and additions" Jofre, A., Szigeti, S., Diamond, S. *DAT Journal Design Art and Technology* vol.1 no.2 (2016) "Transdisciplinarity: Projects, Materials and Processes"
- 2016 "Manipulating Tabletop Objects to Interactively Query a Database" Jofre, A., Szigeti, S., Tiefenbach-Keller, S., Dong, L.-X., Diamond, S. (2016) CHI'16 Extended Abstracts (Chi 2016 San Jose May 7-12).
- 2016 "Citizen engagement through tangible data representation" Jofre, A., Szigeti, S., Diamond, S. *Foro de Educación* (January-June 2016) vol. 14, n. 20
- 2015 "A Tangible User Interface for Interactive Data Visualization" Jofre, A., Szigeti, S., Tiefenbach-Keller, S., Dong, L.-X., Tomé, F., Czarnowski, D., Diamond, S. (2015) Proceedings of the 2015 Conference of the Center for Advanced Studies on Collaborative Research. IBM Corp., CASCON2015, November 2-4, 2015, Toronto, Ontario.
- 2015 "Topicks: Visualizing Complex Topic Models for User Comprehension." Peters, J., Szigeti, S., Jofre, A., Diamond, S. (2015). IEEE Vis 2015 (VAST), October 25-30, 2015, Chicago, IL
- 2015 "Anthropomorphic Things: Blurring the boundary between Subject and Object" Ana Jofre. Proceedings of ISEA 2015, Vancouver, August 14-18, 2015.
- 2015 "Postcard Memories: an interactive tablet application for elders with dementia" Martha Ladly, Frank Rudzicz, Bryn Ludlow, Ana Jofre, Laura Wright. Proceedings of ISEA 2015, Vancouver, August 14-18, 2015.
- 2015 "Reading the Lived Experience of Vatican II: Words and Images, The Canadian Province of the Sisters of Our Lady of Missions in Peru, Historical Studies", Rosa Bruno-Jofre, and Ana Jofre. (fall 2015) *Historical Studies, Journal of the Canadian Catholic Historical Association*, vol 81, pg 31-52.
- 2014 "Output to input: concepts for physical data representations and tactile user interfaces." Szigeti, Steve James, Anne Stevens, Robert Tu, Ana Jofre, Alex Gebhardt, Fanny Chevalier, Jonathan Lee, and Sara L. Diamond. In CHI'14 Extended Abstracts on Human Factors in Computing Systems, pp. 1813-1818. ACM, 2014.

Teaching and Learning

- 2015 "Constructivist Pedagogy At Work In A Realist Classroom: A Case Study Exploring College Students' Attitudes toward Science." Ana Jofre and Stephanie Marie Mari. *Teoría De La Educación: Educación Y Cultura En La Sociedad De La Información*. (2015) Vol. 15, pg 34
- 2012 "Are we Educating or Training?" Ana Jofre. *Encounters/Encuentros/Rencontres on Education: Journal of the Theory and History of Education International Research Group*, Queen's University, Fall 2012 Vol. 13

Physics

- 2017 "Afterword: Einstein in a Lift" Ana Jofre. *Thought X: Fictions and Hypotheticals* Edited by Rob Appleby & Ra Page. Great Britain: Comma Press, 2017. Pages 205-210

- 2013 "Tuning the optical forces on-and off-resonance in microspherical photonics." Li, Yangcheng, Alexey V. Maslov, Ana Jofre, and Vasily N. Astratov. (2013) Transparent Optical Networks (ICTON), 2013 15th International Conference, pp. 1-4. IEEE.
- 2010 "Conformational Diversity of Short DNA Duplex" S. Hicks, J. Case, A. Jofre. (2010) *Journal of Physical Chemistry B.*, 114, pg 15134
- 2010 "Droplet Confinement and Fluorescence Measurement of Single Molecules" Lori S. Goldner, Ana Jofre, Jianyong Tang. (2010) *Methods in Ezymology*, 472, pg 61
- 2009 "Generation and Mixing of Subfemtoliter Aqueous Droplets On Demand." Jianyong Tang, Ana M. Jofre, Rani B. Kishore, Joseph E. Reiner, Mark E. Greene, Geoffrey M. Lowman, John S. Denker, Christina C. C. Willis, Kristian Helmerson and Lori S. Goldner. (2009) *Analytical Chemistry*, 81 (19), pp 8041–8047
- 2008 "Green Fluorescent Protein in Optically Trapped Aqueous Nanodroplets" J. Tang, A. Jofre, G.M. Lowman, R. Kishore, J.E. Reiner, K. Helmerson, L.S. Goldner, M.E. Greene. *Langmuir*. 24, pg 4975 (2008)
- 2007 "Formation, stabilization, and application of amphiphilic block copolymer nanotubes." A.M. Jofre, J.B. Hutchison, R. Kishore, K. Helmerson, L. Locassio. (2007) *Journal of Physical Chemistry B* Vol. 111, No. 19, 5162-5166
- 2005 "Classical and quantum analysis of one-dimensional velocity selection for ultra-cold atoms." J K Fox, H A Kim, S R Mishra, S H Myrskog, A. M. Jofre, L R Segal, J.B. Kim and A M Steinberg. (2005) *J. Opt. B: Quantum Semiclass. Opt.* Vol. 7, No. 9, 240-245.

RECENT AND SELECTED CONFERENCE PRESENTATIONS

- 2020 "2020 "What's in a Face? Gender representation of faces in Time, 1940s-1990s" Ana Jofre., Cole, J., Berardi, V., Reale, M.(Digital Humanities DH2020 Ottawa, Virtual Conference. <https://dh2020.adho.org/abstracts/>)
- 2018 "Women's Faces And Women's Rights: A Contextual Analysis Of Faces Appearing In Time Magazine" (2018) A. Jofre, K. Brennan, V. Berardi, A. Cornejo, C. Bennett, J. Harlan (Digital Humanities DH2018 Mexico City June 26-29).
- 2016 "Browsing and Analyzing Time Magazine: Open Access Data in the 21st Century" Jofre, A, K. Brennan, V. Berardi (2016) Culture Analytics Workshop (SocInfo 2016 Seattle Nov. 14-17)
- 2016 "Manipulating Tabletop Objects to Interactively Query a Database" Jofre, A., Szigeti, S., Tiefenbach-Keller, S., Dong, L.-X., Diamond, S. (2016) CHI'16 Interactivity Research Demonstration (Chi 2016 San Jose May 7-12)
- 2015 "A Tangible User Interface for Interactive Data Visualization" Jofre, A. Szigeti, S., Tiefenbach-Keller, S., Dong, L.-X., Tomé, F., Czarnowski, D., Diamond, S. (2015) Emerging Technology Track, CASCON2015, November 2-4, 2015, Toronto, Ontario.
- 2015 "Anthropomorphic Things: Blurring the boundary between Subject and Object" Ana Jofre ISEA 2015, Vancouver, August 14-18, 2015. Poster presentation and Artist Talk
- 2015 "Postcard Memories: an interactive tablet application for elders with dementia" Martha Ladly, Frank Rudzicz, Bryn Ludlow, Ana Jofre, Laura Wright. Proceedings of ISEA 2015, Vancouver, August 14-18, 2015, Demonstration
- 2015 "Interpretando la Experiencia Vivida del Concilio Vaticano II: La Provincia Canadiense de Las Sisters of Our Lady of Missions in Peru (1965-1980)," (with Rosa Bruno-Jofré) Primer seminario, Educación e Iglesia Católica: Transiciones en el Siglo de Encuentros Interdisciplinarios de Investigación, Universidad de Deusto, Bilbao, Spain, 28 May 2015. Invited.
- 2014 "Imagining CBC Newsworld" Martha Ladly (Ana Jofre on team of research assistants) ISEA 2014, Dubai, November 2-8, 2014.

- 2014 “Reading the Lived Experience of Vatican II: Threading Words and Images, Contrasting with the Past and Grasping the Spirit of the Times: The Oblate Sisters and the Sisters of Our Lady of Missions in Canada” (with Rosa Bruno-Jofré). Presented at The Lived History of Vatican II Conference, CUSHWA, University of Notre Dame, April 24-26, 2014; modified version presented at the International Colloquium, Male and Female Religious and Vatican II, Rome, 12-14 November 2014. Organized by LARHRA, Université de Lyon, FR; CERCOR-EPHE, FR; KADOC-KU Leuven, Belgium, Centro Studie Recherche sul Concilio Vaticano II (Pontifical Lateran University), Italy; with the support from The “École française de Rome, The Belgian Historical Institute in Rome, The Academia Belgica, Rome.
- 2014 “Output to Input: Concepts for Physical Data Representations and Tactile User Interfaces” Steve J Szigeti, Anne Stevens, Robert Tu, Ana Jofre, Jonathan Lee, Alex Gebhardt, Fanny Chevalier, Sara Diamond. Presented at CHI 2014, Toronto, Canada, April 26-May1, 2014
- 2014 “Hans Bellmer’s Dolls: Bodies Without Organs” Ana Jofre. Presented at “Under My Skin: The Politics Of Flesh” Carleton University & University of Ottawa Graduate Colloquium. April 5-6, 2014.
- 2009 “Hydrosomes: Femtoliter containers for Single Molecule Observations” Ana Jofre. Invited talk. Frontiers in Optics (FiO), October 11-15 2009 in San Jose California
- 2009 “Hydrosomes: Femtoliter containers for Single Molecule Observations” Ana Jofre. Invited talk. Spring Optics and Photonics Congress (OPC) 2009, of the Optical Society of America (OSA), April 25-30, 2009 in Vancouver, Canada

GRANTS

- 2019 SUNY Innovative Instruction Technology Grant (IITG) Tier 2 Award. Principal Investigator. Project name: CITE: Collaborate Interactive Table for Education.
- 2019 SUNY SEED grant Track A. Principal Investigator. Project name: Machine Identification of Face Expression and Gender in Periodical Archives.
- 2017 SSHRC (Social Sciences and Humanities Research Council of Canada) Insight Development Grant for proposal: “Browsing and Analyzing Time Magazine: Open Access Data in the 21st Century” (Granted but declined – relocated to U.S.)
- 2008 Ralph E. Powe Junior Faculty Enhancement Award from ORAU (Oak Ridge Associated Universities)